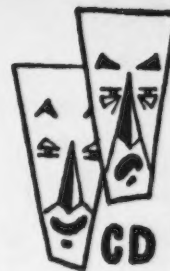


critical digest



139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus

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This Week

Playwrights Company and Fredrick Brissson made a wholesale announcement of three and possibly four joint productions for next season. The first will be Samuel Taylor's comedy *The Pleasure of His Company*. Next will be Alec Coppel's comedy-mystery *Gazebo*. Followed by a musical version of Patrick Dennis' novel *The Loving Couple*. The possibility is a musical adaption of Sean O'Casey's *Junio* and the *Paycock* with music and lyrics by Marc Blitzstein and book by Joseph Stein.

Plays

Christopher Fry's *The Firstborn* will be presented this spring by Guthrie McClintic, starring Katharine Cornell and Anthony Quayle. It will open in late March and may be sent to Israel this summer for the new country's tenth anniversary... *Nude with Violin* and *Present Laughter* will be presented on alternate nights with Noel Coward for the final two weeks of Coward's stay in NY... *Tunnel of Love* moves Feb 4 to Martin Beck... *Miss Isobel* will move to new house after it vacates Royale on Feb 8.

City Center musical season to feature *Annie Get Your Gun* with Martha Raye opening Feb 19, *Wonderful Town* with Nancy Walker March 5, and *Oklahoma* with Dorothy Collins on March 19.

Players

Greer Garson entered *Auntie Mame* succeeding Rosalind Russell... Sick list members included Helen Hayes, *Time Remembered*, who missed 3 performances due to flu and Susan Strasberg of same show, who missed one performance. Also *Edward Mulhare*, *My Fair Lady*, missed two performances, with Bramwell Fletcher subbing. Dean Stockwell, also a flu victim, is out of *Compulsion*, with D. J. Sullivan subbing... Alexandra Danilova's role eliminated from *Oh Captain!*, Camila Ashland dropped from *The Body Beautiful* for same reason... Hal Linden subbing for Sydney Chaplin, *Bells Are Ringing*, during latter's vacation... Suzanne Pleshette replaces Ina Balin, *Compulsion*... Robert Downing, stage manager of *Say, Darling* to double as actor in play, portraying a stage manager in new Richard Bissell comedy.

Calendar

Marcel Marceau-City Center 1/21. Return engagement for four weeks of French pantomime... *Summer of the 17th Doll*-Coronet 1/22. Theatre Guild & Playwrights Co. present Ray Lawler Australian play with Lawler, June Jago, directed by John Sumner... *The Body Beautiful*-Broadway 1/24. Richard Kollmar & Albert Selden present new musical by Joseph Stein & Will Glickman, music by Jerry Bock, lyrics by Sheldon Harnick, with Mindy Carson, Jack Warden, directed by George Schaefer... *The Boy Friend*-Downtown-84 E 4 1/25. William Landis presents revival of Sandy Wilson musical, directed by Gus Schirmer, Jr. With Ellen McCown, Peter Conlow... *The Trial of Dmitri Karamazov*-Jan Hus-351 E 74-1/27. Group Six present new play by Norman Rose based on trial part of *Brothers Karamazov*, with Simon Oakland, Lois Wheeler... *Endgame*-Cherry Lane 1/28. Noel Behn & Rooftop Theatre present Samuel Beckett's new play, staged by Alan Schneider, with P. J. Kelly, Nydia Westman, Alvin Epstein.

Theatre Film Notes

Sammy Davis, Jr and Eartha Kitt to star in remake of "Anna Lucasta" by Longridge Productions... "Bell, Book and Candle" film cast to include Kim Novak, James Stewart, and Hermione Gingold... Doris Day to star in film of "Roar Like A Dove"... Warner's planning to film *The Dark at the Top of the Stairs*, with screen play by William Inge.

Theatre TV Notes

Detective Story may be presented next season on CBS TV, with Sidney Kingsley making the 90 minute adaption.

Theatre Record Notes

Incidental harmonica music in *Winkelberg* played by John Sebastian to be recorded.

Theatre Book Notes

"The Theatre of Robert Edmond Jones" edited by Ralph Pendelton (Wesleyan University Press \$12.50) contains comments by designers and critics on the late scene designer... "Nude With Violin" published by Doubleday \$3... "The Entertainer" published by Criterion Books \$2.75... "New Girl in Town" published by Random House \$2.75.

Off Broadway

Newest addition to Off Broadway will be St. Marks Theatre, 133-2nd Ave, a former movie house, rented by Lynn Michaels and Harry Baum.

Trilby closed after 1 performance at Royal Playhouse 62 E 4... *The Recruiting Officer*, the first play presented in NYC in 1732, will be revived Feb 7 at Royal by J H Livingston and Earl Sennett... *A Power of Dreams*, Welsh folk comedy, due next at Sullivan St. Playhouse Feb 18, Lawrence Arrick to direct... Tobias and the Angels and Winkelberg have tickets on sale through Feb... Garden District has tickets on sale to Sept.

Me Candido! and the forthcoming *Enemy of the People* granted a period of grace by Fact Finding Board of legit craft unions under which they will open with limited use of certain union members. But at a set period after opening, the matter will be taken up by the union group again. Casts of the two shows in question appealed to Actors Equity Council to intercede for them.

Other Broadways

Betty Field succeeded Paulette Goddard, *Waltz of Toreadors*, in Detroit... NY company of *Damn Yankees* to tour through June with Devra Korwin and Ralph Lowe... Theatre Guild-American Theatre Society has taken over tour of *Middle of Night* starting in Chicago.

Winter Stock

Picnic with Hugh O'Brian due Feb 9-14 at Royal Poinciana, Palm Beach, Fla., *Simon and Laura* by Alan Melville due Feb 3 at Coconut Grove, Miami, Fla.

Shakespeare

\$3000 worth of contributions from diverse sources extended free performances of *As You Like It* for a second week at Heckscher Theatre. Actors Equity, which had donated \$1500 the previous week, again asked Mayor Wagner to reconsider the request for a city grant of \$40,000 to carry out the winter program of free Shakespeare performances.

Summer Playhouses

E. G. Marshall and Kevin McCarthy to present season of stock and new plays next summer at Newport, RI, Casino... Keene, NH, Summer Theatre to reopen next summer... *Song of Norway*, Kismet and Hit the Deck being considered for Jones Beach Marine Theatre by Guy Lombardo.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Two for the Seesaw-Booth 1/16. 6 pros (5 of them raves) and 1 con- filed on two character comedy-drama by William Gibson, presented by Fred Coe and starring Henry Fonda and newcomer Anne Bancroft. The sole dissenter, Aston, World Telegram & Sun, also approved high quality of acting but felt the script was unfunny and unreal. Majority disagreed. Kerr, Herald Tribune, voiced only mild approval of script, but joined in the cheers for cast, especially talents of Bancroft. Atkinson, Times, summed for pro bandwagon by noting tender style of writing, a beautiful little story to tell and two extraordinarily winning actors, adding up to a finely wrought cameo. Chapman, News, billed it as an absorbing, affectionate, funny delight. An excellent drama, a runaway hit, reported McClain, Journal American. Coleman, Mirror, also praised director Arthur Penn for staging Gibson's bombshell of emotion and hilarity magnificently. Gibson was rated a new dramatist who is both an expert craftsman and an honest and compassionate observer with an engaging sense of humor. Journal American audience poll rated it 6 pros and 1 con.

The Courageous One-Greenwich Mews 1/20. 3 pros- Times, Herald Tribune, Post- and 3 cons- Mirror, Journal American and World Telegram-Sun- filed on first production in America of the Gorky 1902 play, directed by Miriam Goldina with Michael Wager, Maurine Holbert and Tom Pedi. Pro notices were widely diversified. Atkinson, Times, filing a rave, cheered it as a play worth waiting for, overflowing with the kind of long life that is theatrical and Russian, a play acted and directed with gusto and boldness. Beckley, Herald Tribune, noted play might not be right for everybody's palate, but he thought the quality of the performance exceptional and exquisite as an introduction to the author. Herridge, Post, okayed minor work which has both some inept and stilted lines as well as some humorous and perceptive comments. Con side headed by Coleman, Mirror, who was not moved by characters, the kind you are not likely to want to meet a second time. Proceedings struck him as tenuous and tedious. Oconnor, Journal American, thought players much better than play. Peper, WTS, thought play interesting but not particularly exciting.

Winkelberg-Renata-144 Bleeker 1/14. 2 pro- Journal American, World Telegram-Sun- and 4 con- Times, Herald Tribune, News, Post- filed on Ben Hecht's drama based on life of Greenwich Village poet Maxwell Bodenheim with Mike Kellin in the title role. Presented and directed by Lee Falk. Of the affirmative votes, McClain, Journal American, filed a rave billing it as one of the most exciting evenings he has spent in the theatre this season, a stand-out success in any league. While Aston, WTS, approved it mostly for Kellin's star making performance that should move him to Broadway quickly. Well acted but pointless drama was sum of the dissenters views. A valient gesture to a friend that grows tedious, panned Atkinson, Times. Reviewer was only one to pan Kellin, Times man listing him as a monotonous actor. Not significant in story worth, feared Kerr, Herald Tribune. Watt, News, attacked it as not only pointless but in bad taste.

As You Like It- Heckscher 104th & 5th Ave -1/20. 6 pro votes (Mirror did not cover) listed for Joseph Papp's NY Shakespeare Festival production, staged by Stuart Vaughn and featuring Nancy Wickwire, Anna Meara and Robert Blackburn. Again the director received most of credit for presenting lively version of Bard's comedy. Several noted that wrestling scene was akin to a TV performance. Calta, Times, advised actors to lower voices indoors, but otherwise found evening of free Shakespeare enjoyable. Kerr, Herald Tribune, and McClain, Journal American, both noted production is ideal fun for those who have in the past disliked this particular comedy. Aston, WTS, is convinced such a superb production belongs on Broadway, not Off Broadway. At current writing, production will continue only two weeks unless more funds are raised. A March production of Antony and Cleopatra was planned also.

THEATRE

BOOK

COMMENTS



"Shakespeare: A Portrait Restored" by Clara Longworth de Chambrun (Kennedy \$7.50) has limited appeal and its chief virtue is as a counterbalance to the assertions of those who have insisted upon the Puritanism of Shakespeare's family, notes McManaway, Times. The author, arguing her case, feels that every bush in Shakespeare's life cast a papist shadow.

"Sarah, the Divine" by Arthur William Row (Comet \$3) rated by Rodo, Variety, as perhaps the best of latter-day Bernhardt books because it so vividly recreates the personal aspects of its legendary subject. Actress has been obsession of author's life.



THEATRE

RECORD

COMMENTS

Oh Kay! , 1926 Gershwin musical, recorded by Columbia with Jack Cassidy, Barbara Ruick, Roger White with Lehman Engel's orchestra praised by Watt, News, as a happy attempt. Songs include title number, "Maybe", "Clap Yo' Hands", "Do, Do, Do" and "Someone to Watch Over Me."

LONDON

STAGE

VIEWS



British government informed by "Stage" editorial that sum of 1 million pounds is far from sufficient for the purpose of establishing a National Theatre as a working organization. Such a sum will be a tremendous help toward erecting the actual playhouse, which incidentally, ought to be a thing of beauty, not a modernistic monstrosity of glass and concrete which might be taken for an aeroplane hanger or a boot and shoe factory. Unless further money is to be provided by the Treasury for the running of such a theatre, it is better to abandon the project at once.



OUT

OF

TOWN

Boston host to Auntie Mame and Cat on a Hot Tin Roof ... Chicago-Middle of the Night, Long Day's Journey Into Night, My Fair Lady, Separate Tables... Cleveland- Most Happy Fella... Detroit-Waltz of Toreadors... Milwaukee-The Happiest Millionaire... Pittsburgh- No Time for Sergeants... St Louis-The Diary of Anne Frank... San Francisco- Tunnel of Love.



GREEN
ROOM
DEPARTMENT



" PROS & CONS BY TMK "

LEGIT HOUSES PANNED... NYC theatres panned as to comfort by *Trau*, *Variety*, who attacked *Barrymore* in particular, and most houses in general. Current tenant of *Barrymore* is hit *Look Homeward, Angel*. It is a hot-house in winter, even as in summer. The general lounge, though clean is an eyesore. The lobby was too small even in 1928, when it was built. The seats on the floor are hard, closely spaced and extremely uncomfortable. Balcony seats are worse with a 45 degree rise and the space between chair and the chair back so narrow that an average, -sized sitter could hardly get through unless his pants were already shiny. Trade paper mugg suggested that every once in a while the first string critics should cover a premiere from the balcony to see how the other half lives. If going to the theatre is a joyful practice, he concludes, it could be more so with even a minimum of creature comforts to square the not lowly price of admission.

COLUMN TIPS... *Two for the See Saw* has 3 press agents, 3 stage managers, 14 stagehands and 2 actors, adds up *Wilson*, *Post*. *Bells Are Ringing* cast wondering if *Sydney Chaplin* took a vacation or was forced to take one, hears *Farrell*, *World Telegram & Sun*. *Michael Grace* to have another go at *Central Park* musicals inspite of \$300,000 loss last season, reports *Kilgallen*, *Journal American*.

US AT FAIR... US ought to be proud of its own wealth in theatre, music, arts and eager to share it with others, points out *Herald Tribune* editorial in urging Congress to vote an additional \$2 million for US participation at *Brussels World Fair*. If Americans could be persuaded to take the prospects of a cultural defeat at *Brussels* as seriously as they appear to have taken defeat by sputnik, something positive might be gained in the long run, comments *Beaufort*, *Christian Science Monitor*.

BARD DEAL... Loss of NY Shakespeare Festival would be a blow to the entire community, states *Post* editorial after NYC Board of Estimate refused to consider request for \$40,000 grant. Board urged to reconsider and vote the required money by *Times* editorial. NY should go further to protect this cultural investment which, after all, accrues so greatly to its own credit, paper concludes. It seems impossible to make the city fathers realize the theatre is one of NY's abiding glories, comments *Watts*, *Post*, on decision. *Coleman*, *Mirror*, hopes a few well-headed citizens come to the rescue because during the past few seasons the only Shakespeare available in town has been from the Off Broadway groups.

SAVING THEATRE... Instead of relying on such new playwrights as *Ionesco* and *Beckett*, the American theatre should make a few efforts of its own in this direction, suggests *Lerner*, *Post*. US painting profited by the European expressionists who lived here during the war, and today it has a thriving school of artists who work with symbols. Why are the critics afraid of this trend in the theatre? Can it be because there is usually a lot of money invested in a Broadway production, so that the entrepreneurs fear to risk it on something that will seem strange? If so, then the US theatre will have to be saved Off Broadway.

CRITICAL THOUGHTS... New Off Broadway groups urged to have their wares screened by established Off Broadway producers before inviting critical comment by *McClain*, *Journal American*. It is generally and rightly believed that actors are bum judges of plays because they think only of their parts in them, agrees *Chapman*, *News*.

Two for the Seesaw is a delicious warm and moving two character comedy. Brilliantly acted, directed, written and produced, it is a credit to all concerned. What could have been just a clever trick is a fascinating full-blown literate comedy-drama about almost normal people.

Winkelberg presents a warm portrait of a non-confirmist in a superb Off Broadway production. Though script is on the rough and wordy side, it does not halt the overall dramatic effect. *Mike Kellin's* portrait of the frank poet is a gem as are most of the jobs turned in by the large cast. Clever sets and lighting make wise use of the tiny stage. It all adds up to an effective evening of off-beat Off Broadway.

The Courageous One seems at best an uneven play given an equally uneven production. *Gorky's* slice of Russian life lacks the warmth and humanity of a *Chekhov* play. Though you can feel sorry for the plight of the characters, one finds it hard to sympathize with them. Talents of the cast ranged from very good to very bad. *Greenwich Mews Theatre* wins prize for having the hardest wooden seats in town and should do something fast to lose the title.

As You Like It is another lively Shakespeare production staged with relish by *Stuart Vaughn* for the NY Shakespeare Festival Company. *Joseph Papp's* group has presented some fine versions of the Bard this year, indoors and outdoors. The productions deserve as much attention, if not quite as much publicity, as they have been recently snaring. Theatre fans can only hope that NY's Mayor and Board of Estimate and/or a large foundation gives *Papp* the \$40,000 required for his full winter program. Then the publicity can be about the talents of the performers involved instead of the financial plight of the producer.

The Chairs and *The Lesson* are on the surface wise and amusing commentaries on the foibles of human communications. The exact meaning of any symbolism involved we will leave to others. The *Phoenix* productions are crisp, lively and fun.

Lack of theatre comfort reported by *Variety* mugg in a Broadway house is no secret, though it is very seldom the subject for publicity. But unless it is the subject of both patron publicity and newspaper publicity theatre owners will be correct in their confirmed belief that the audience does not care. Critics, it would seem, should also keep in mind before unleashing their kindest adjectives the high price and low comfort of most theatres today. This is specially true Off Broadway. What might be a worthwhile Off Broadway theatre evening at \$2, might not be at an Off Broadway price of \$6.

Florida's current winter stock season is good news to theatre fan and actor alike. The several new, and expensive, theatres erected will, if successful, encourage other winter resorts to study the value of theatre as a winter attraction.

Jan 22, 1958 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC- EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception on current Broadway and Off Broadway shows. Subscribers may call, write or phone for any other specific data or for late reviews.

"C"-Critical-figures refer to percentage of PRO reviews filed by NYC daily reviews. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous week. All figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64 \$63 --means that the past week the attraction was a sell-out, capacity is \$68,000, previous week gross was \$64,000, etc

AUNTIE MAME Broadhurst \$6.90	235 W 44 CI 6-6699	100% C-Mostly for R. Russell, Carson in. 100% B- Cap \$47--\$49 \$48 \$46 + \$46 \$46
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-Times, WTS-100% Judy 95% B- Cap \$58- \$52 \$57 \$53 \$56 \$48 \$58
COMPULSION Ambass \$6.90	213 W 49 CO 5-1855	40% C- 3 Pro-News, J. Am, Mirror 65% B- Cap \$36--\$27 \$30 \$28 \$20 \$33 \$35
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	90% C- 1 Con- WTS 100% B- Cap \$33--\$33 \$36 \$33 \$33 \$33 \$33
FAIR GAME Longacre \$5.75	220 W 46 CI 6-5963	60% C- 3 Con- Times, Trib, J. Am. 65% B- Cap \$32--\$22 \$23 \$18 \$22 \$25 \$23
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 2 Pro-Times, J. Am, Post. 100% B- Cap \$63--\$63 \$67 \$63 \$63 \$63 \$63
LIL ABNER St James \$8.05	234 W 44 LA 4-4664	60% C- 3 Con- Trib, J. Am, WTS 70% B- Cap \$58--\$35 \$31 \$34 \$39 \$49 \$47
LONG DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% C-Raves for O'Neill prize winner 50% B- Cap \$30--\$16 \$24 \$15 + \$18 \$17 \$20
LOOK BACK ANGER Lyceum \$5.75	105 W 45 JU 2-3897	80% C- 2 Con- WTS, Mirror 85% B- Cap \$26--\$20 \$26 \$20 \$24 \$25 \$26
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- Raves for play, cast, Wolfe, etc 100% B- Cap \$40- \$41 \$42 \$40 \$40 \$40 \$40

MISS ISOBEL Royale \$5.75	236 W 45 CI 5-5760	0% C- 7 Cons show, inspire Shirley Booth 50% B- Cap \$35--\$15 \$22
MUSIC MAN Majestic \$8.05	245 W 44 CI 6-0730	100% C- 6 raves musical & R. Preston 100% B- Cap \$70--\$70 \$72 \$70
MY FAIR LADY Hollinger \$8.05	1655 Bway Pl. 7-7064	100% C- Raves for all concerned 100% B- Cap \$68--\$69 \$72 \$68 \$68 \$68 \$68
NEW GIRL IN TOWN 46th St \$9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, Trib, 55% B- Cap \$59--\$37 \$42 \$33 \$45 \$55 \$45
NUDE WITH VIOLIN Belasco \$6.90	111 W 44 JU 6-7950	100% C- Noel -2 Pro Play- Mir WTS 65% B- Cap \$33- \$23 \$22 \$22 \$26 \$29 \$30
ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-9156	30% C- 2 Pro- News, Post. 80% B- Cap \$36--\$30 \$26 \$30 \$33 \$35 \$33
ROPE DANCERS Cort \$5.75	136 W 48 CI 5-4289	40% C- 3 Pro-Times, WTS, J. Am. 50% B- Cap \$31-\$16 \$15
TIME REMEMBERED Morosco \$9.90	227 W 45 CI 6-6230	100% C- 2 Mild Pros- J. Am, WTS 95% B- Cap \$43--\$41 \$43 \$42 \$42 \$42 \$42
TUNNEL OF LOVE National \$5.75	201 W 41 PE 6-8220	30% C- 2 Pro- Trib, News. 30% B- Cap \$33--\$11 \$33-- Re-opened.
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con- WTS .6 raves cast, script Cr 7 \$30
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 Pros for new musical 100% B- Cap \$63--\$62 \$64 \$58 \$59 \$60 \$60

" CD PROS & CONS "

PROS: Compulsion, Long Days Journey, Look Homeward Angel, My Fair Lady
Music Man, Romanoff & Juliet, Tunnel of Love, Two for See Saw,
West Side Story
Brothers Karamasov, Clerambard, Icedman Cometh, Julius Caesar,
Winkelberg.

CONS: Fair Game, Garden District.

" OFF BROADWAY "

BROTHERS KARAM. Gate \$3.45	162-2nd OR 4-8796	5 Pro-Times, Trib, J. Am, WTS, Post
THE CHAIRS Phoenix \$4.60	2nd & 12th AL 4-0525	4 Pro-Times, News, WTS, J. Am. 3 Con- H. Trib, Mirror, Post
CLERAMBARD Rooftop \$3.85	2nd & Hous. AL 4-5475	4 Pro-Times, News, Post, J. Am. 3 Con- H. Trib, WTS, Variety
GARDEN DISTRICT York \$6	1st & 64th TR 9-4130	5 Pro-Times, H. Trib, WTS, Post, J. Am. 1 Con- News
ICEMAN COMETH Circle \$3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, J. Am, WTS, P
JULIUS CAESAR Shakes. \$3.45	264 W 87 SU 7-2277	5 Pro-Times, Trib, J. Am, WTS, Post
TOBIAS & ANGEL T. East. \$3.45	211 E 60 TE 2-9220	1 Pro- J. Am. 4 Pro Chapel-Times, Post, J. Am, W. V
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro-Times, Post, Trib.
WINKELBERG Renata \$4.35	144 Bleecker OR 4-3210	3 Pro-J. Am, WTS, W. Wear 4 Con- Times, Trib, News, Post

" TV THEATRE PROGRAMS "

Feb 19- CBS- Victor Borge Show
Feb 21- CBS- Aladdin- musical by Cole Porter, S J Perelman
Apr 25- NBC- Dial M for Murder with Maurice Evans.

" LONDON CALENDAR "

Jan ... Cat on Hot Tin Roof- Comedy
Feb 20- Wheres Charley- Palace
Apr 30- My Fair Lady- Drury Lane

" THEATRE CALENDAR "

Marcel Marceau- City Center 1/21 Summer of 17th Doll- Coronet 1/22 Body Beautiful- Broadway 1/23 Boy Friend- Downtown 1/25	Dmitri Karamasov- Jan Hus 1/27 Maybe Tuesday- 1/29 Endgame- Cherry Lane 1/29 Sunrise at Campobello- Cort 1/30 Internal Machine- Phoenix 2/3 Oh Captain! - Alvin 2/4 Winesburg, Ohio- National 2/5 Interlock- ANTA- 2/6 Servant Two Masters- Davenport 2/6 Recruiting Officer- Royal 2/7	Who Was That Lady- Beck 3/3 Wonderful Town- City Center 3/3 Midnight Caller- S. Ilvan St 3/15 Canada Shakespeare- Phoenix 3/17 Back to Methuselah- 3/17 Antony & Cleopatra- Hecksher 3/18 Oklahoma- City Center 3/19 Queen After Death- Anderson 3/9
Cloud Seven- Golden 2/11 The Entertainer- Royale 2/12 This is Goggle- 2/13 King's Standards- Blackfriars 2/7 Power of Dreams- Sullivan 2/18 Portofino- Adelphi- 2/19 Annie Get Your Gun- City Center 2/19 Day Money Stopped- Belasco 2/20 Actress in Love- 2/24 Waltz of Toreador- 2/24 Enemy of the People- Provincetown 2/25 Blue Denim- Playhouse 2/27	Joyce Grenfel- 4/2 Say Darling- ANTA 4/3 Hearts & Dollars- 4/3 Love Me Little- Hayes 4/9 The Firstborn- 4/28	Roar Like a Dove- 9/22 Goldilocks- Globe 10/9 Week End Guest- 10/15 Marriage Go Round- 11/12



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This weekly NYC Theatre Newsletter Digest--now in its 10th year of service to theatre fans, investors, editors, producers, little theatres and libraries coast to coast-- presents 52 weeks per year--

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- * Reviews of current NYC openings by 7 daily papers
- * Box office receipts & critical data tabulated
- * Comments of NYC critics on theatre, discs, books
- * Free mail-phone research service on all theatre questions.
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Name..... Address.....

